

## **Biography of M-set**

M-set is a quirky rock band that hails from Seattle, WA. They have the melodic driving rock sound of the Foo Fighters, combined with quirky alternative rock of The Presidents, topped off with the charming vocal and personal presence of the Beatles. Not bad, eh?

The roots of M-set reach back to the “Seattle Sound” explosion. The band’s lead singer/bassist, Scott Elnes, was playing bass at the time for the highly successful “Inflatable Soule”, featuring the brother and two sisters of Chris Cornell from Soundgarden. After several years of touring, Elnes decided to head south to attend The Musicians Institute in Hollywood, CA to further his craft and start his own project.

Upon returning to Seattle, Elnes followed the lead of one of his favorite artists, Dave Matthews, and scoured the city patiently in order to hand pick the best players for his new band. Attending open mics, live club shows and conducting over 100 auditions in two years yielded nothing satisfactory. Yet settling for “good enough” was not an option.

While recording a demo in the late 90’s, a friend referred Chris Crumpler, who had built a reputation as one of the finest session drummers available. Crumpler’s extensive musical experience in rock, jazz, and country (to name a few) were a perfect foundation to support Elnes’ diverse writing influences. Talk turned quickly between the two toward solidifying a full time project.

Crumpler called up friend and lead guitarist Eugene Peterson, a well known local axe man with the left hand of Stevie Ray Vaughn, the fire of Eddie Van Halen, and the mind of Jimi Hendrix. The three clicked instantly and “M-set” took motion.

M-set has been playing live non-stop for over 6 years. They performed at the 2002 Winter Olympic Games, have opened for national acts, played all of the major venues in Seattle, toured up and down the west coast extensively, released two EPs and a full length album, shot two videos, and are now releasing their finest work to date, *CEOs Killed The Radio Star*, a self-produced album that was a year in the making.

The band is currently seeking distribution, tour support and marketing to support their new album.